### FILM THE GOSPEL $_{\&}$ THE NONES $_{\parallel}$ UYWI 2013





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ENGAGING A CULTURE We are attempting to move forward into culture and begin to see Jesus in everything, even the PROFANE! there are several stances the church has taken over the

avoidance: christ vs. culture; culture is bad, so leave it a caution: christ & culture in paradox; be careful, the "w might influênce you. dialogue: christ transforms culture; let's talk about th hand and maybe we will get somewhere. appropriation: christ of culture; jesus is in every part of and we can see him in the good, the bad, and the ugly.

divine encounter: christ above culture; jesus is above and in culture, still, he dominates and governs this world, both the sacred & profane.

a detweiler © 2003: R

years:





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#### The Messianic Figure In Film Within many films over the last 25 years, a socio-theological character has emerged that presents redemptive, positive, and Christ like messages called the messianic figure. Its tendencies are: A Christ like character Still human and fallen Can evoke truth & light within their character while still embracing grace & love Typically the character that does not take on a

#### What Is This?

Urban film are films that not only embody that past definition, but also give deeper perspectives into urban issues. These film do not always have to be URBAN settings; they only need to embrace certain urban aspects of life such as; The search for meaning

The search for Jesus

The struggles for justice The search for significance

great deal of focus

The sociological aspects of life urban perspective

The psychological aspects of life from an urban perspective

What Should We Look For? View films 4-5 initially, then 2-3 for notes, 2-3 more times for visual & thematic effects Complex matter Be cautious of 1-2-3 modalities & messages Cautious of "blockbusters" Research director, writers, producers to start 📉 **Debrief in community** 



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Generational issues:	
Lack of legacy in the factors	
Shadow economic trade	
	involved in rough activities
	economical and sociological
Soul & post soul confli Soul & post soul confli	
	k of connection to mainstream societ
Young Black males bec	oming villanized
The lack of:	
Hope	
Vision	
Opportunity	
Access	
Access to family legac	y
Premature death at the	e hands of another Black male

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Applying l t Take a couple of students out to see a film that they want to see. But, do your "homework" before hand. Look at: From this point you now have a framework in which to engage and have a dialogue about the "Gospel" with students. As you watch the film, notice your students reactions to certain points in the film. Take some mental notes, and as you exit the film, begin to debrief the film. Take em out to eat (if you can), and let them talk about what they saw, heard, and felt about the film. What are the connections theologically? Look for new opportunities to inject Christ.





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