

No Country For Old Men

- Abstractized concepts (death, life, purpose of life, meaning)
- Period film
- Little to no soundtrack
- Violence, money, greed, power, morals, & ethics
- Bad guy wins
- Doubt, ambiguity, & uncertainty

Concepts

- Reversing the Hermetical flow
 - Popular culture to interpret Biblical & theological concepts
- Theomusicology
 - Profane
 - Secular
 - Sacred



Part 1

- Who Are the "nones"

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FILM STUDY & CRITIQUE
(Taken from Robert E. Johnston 2000 Book Spirituality: Theology & Film in Dialogue)

- Basic understanding of film theory
 - Color
 - Props
 - Music
 - Themes
 - Characters
 - Reoccurring themes
 - Language used



The Messianic Figure In Film

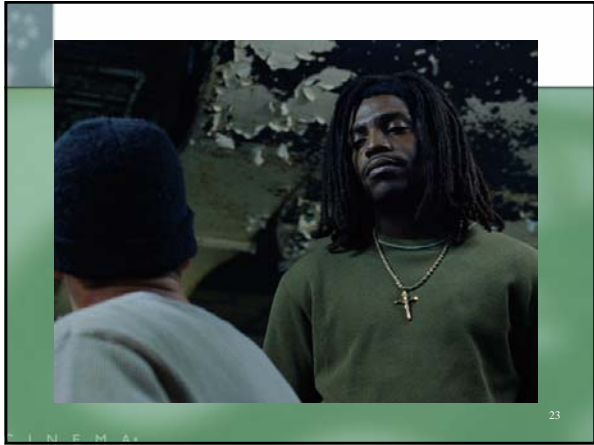
- Within many films over the last 25 years, a socio-theological character has emerged that presents redemptive, positive, and Christ like messages called the messianic figure. Its tendencies are:
 - A Christ like character
 - Still human and fallen
 - Can evoke truth & light within their character while still embracing grace & love
 - Typically the character that does not take on a great deal of focus

What Is This?

- Urban film are films that not only embody that past definition, but also give deeper perspectives into urban issues. These film do not always have to be URBAN settings; they only need to embrace certain urban aspects of life such as:
 - The search for meaning
 - The search for Jesus
 - The struggles for justice
 - The search for significance
 - The sociological aspects of life urban perspective
 - The psychological aspects of life from an urban perspective



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A p p l y i n g I t ...

- Take a couple of students out to see a film that they want to see. But, do your "homework" before hand. Look at:
 - The director
 - Producer
 - Actors
 - Screen writer
 - Production studio
 - The films trailer
- How do all these influence the film?
- How did the film come about? What's its history?
- What is the "story" in the film?
- Where is Christ within the film?
- Where are the theological parallels within the film?
- How does the film reflect everyday life and meaning?
- What is it in the film that you can take away from it?

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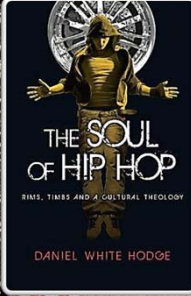
A p p l y i n g I t ...

- Take a couple of students out to see a film that they want to see. But, do your "homework" before hand. Look at:
 - From this point you now have a framework in which to engage and have a dialogue about the "Gospel" with students.
 - As you watch the film, notice your students reactions to certain points in the film.
 - Take some mental notes, and as you exit the film, begin to debrief the film.
 - Take em out to eat (if you can), and let them talk about what they saw, heard, and felt about the film.
 - What are the connections theologically?
 - Look for new opportunities to inject Christ.

A p p l y i n g I t ...

- Watching film:**
 - Look for messages that are themed throughout the film.
 - What is the director trying to get across?
 - Where might Jesus show up?
- Apply what you have learned today:**
 - Look for props, light, color, themes, meaning, words, language, etc.
 - What do you think some of the film's / episode's meanings are?

Contact Info



Daniel White Hodge
Director of Center for Youth Ministry Studies
Assistant Professor of Youth Ministry
North Park University
dwhodge@northpark.edu
www.whitehodge.com
@danwhitehodge

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